

# CATFISH & COUNTERPOINT



2022-2023  
Subscription Season

Monday, 19 September 2022, 7:30pm

(6:30 Pre-Concert Presentation in the Choral Hall)

Caruth Auditorium ★ SMU Meadows School of the Arts  
6101 Bishop Boulevard, Dallas, Texas 75205

Mark Applebaum: Catfish (1997) for percussion trio  
Drew Lang, Joe Ferraro & Michael McNicholas, Percussion

Zoltan Kodaly: Duo for Violin & Cello Op. 7 (1914)  
Maria Schleuning, violin ★ Jolyon Pegis, Cello

Kirsten Soriano: As if Snow (2009) from "Natura"  
Emily Levin, Harp ★ Liudmila Georgievskaya, Piano ★ Drew Lang, Vibraphone

Florence Price: 5 Folksongs in Counterpoint (1951) for string quartet  
Bing Wang & Maria Schleuning, Violin ★ David Sywak, Viola ★ Jolyon Pegis, Cello

Tickets: \$35 Regular / \$10 Students & Teachers with ID

FREE with ID to all SMU Students & Faculty

Discounts for KERA & Military

Tickets & Information at [VoicesOfChange.org](https://VoicesOfChange.org)

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