## ANNOUNCING OUR 50<sup>TH</sup> CONCERT SEASON





**LUNARIS** ★ Saturday, 23 November 2024 @ 3pm First Presbyterian Church of Dallas, 1835 Young Street, Dallas

Join us for a little night music! Program to include Jocelyn Morlock's Vespertine for Flute & Harp, the world premiere of Artistic Director Jonathan Cziner's Lunaris for Violin & Piano (commissioned for Artistic Director Emerita Maria Schleuning), and a "constellation" of short nocturnal pieces culminating with Debussy's Clair de Lune.

FANTASY ★ Saturday 25 January 2025 @ 3pm Grace United Methodist Church, 4105 Junius Street at Haskell, Dallas

The Dallas-based PLUS Quartet is joined by oboist Gina Ford for Britten's early Phantasy Quartet and a world premiere by Artistic Director Jonathan Cziner that was written specifically for Gina and her husband Filip. Grażyna Bacewicz's masterful and exciting String Quartet No. 4 closes the program.





**LETTERS TO DISTANT CITIES** \* Saturday, 15 March 2025 @ 3pm First Presbyterian Church of Dallas, 1835 Young Street, Dallas

Acclaimed pianist Benjamin Hochman joins VoC in a program highlighting the personal and professional relationships between today's composers. The first half presents the world premiere of Will Stackpole's Letters to Distant Cities, a work dedicated to three of his composer friends and colleagues who he was separated from during the pandemic. The second half features works by three Finnish masters — Kaija Saariaho, Esa-Pekka Salonen, and Magnus Lindberg — and explores their musical and personal ties.

**ELEMENTS** ★ Tuesday, 20 May 2025 @ 7:30pm Grace United Methodist Church, 4105 Junius Street at Haskell, Dallas

Join Dallas Symphony Orchestra principal percussionist George Nickson, principal harpist Emily Levin, and Dallas Opera violinist Samantha Bennett as they explore new repertoire for this extremely colorful ensemble of instruments. Featuring music of Sebastian Currier, Salina Fisher, Michael Ippolito, Scott Lee, and Du Yun, this program takes us on an environmental journey through the classical elements of Earth, Water, Air, and Fire. The concert will close with works by our Young Composer Competition Winners.



Season Subscriptions are Just \$100!

Single Tickets are \$30 Regular Admission ★ 2 Tickets for \$50 \$15 Musicians & Students

Tickets & Complete Concert Info at www.VoicesOfChange.org

— all programs subject to change —